

.. AT THE THEATRES THIS WEEK ..

ACADEMY OF MUSIC.

Monday, Tuesday, Wednesday, matinee and night—Robert B. Mantell in "Richelleu," "Hamlet," "Macbeth" and "King Lear."

BIJOU THEATRE.

Grace Scott Company in "He Fell in Love With His Wife," all the week, matinee Tuesday, Thursday and Saturday.

LYRIC THEATRE.

Keith Vaudeville all the week, matinee daily.

COLONIAL THEATRE.

Vaudeville.

REGENT THEATRE.

Pictures.

CITY AUDITORIUM.

Thursday night, Eugene Ysaye, violinist (Rudolfine attraction).

Robert Mantell.

Robert B. Mantell, whose leadership of the American stage has been acknowledged by critics whose memory of acting goes back to the days of Booth, Forrest and the other giants of the golden age, comes to the Academy of Music to-morrow night for an engagement of four performances. On the opening night, Mr. Mantell will be seen in "Richelleu," of Sir Edward Bulwer-Lytton; on Tuesday night in "Hamlet," on Wednesday afternoon in "Macbeth" and on Wednesday night in "King Lear." These plays were chosen from Mr. Mantell's repertoire of twelve, after carefully consulting the wishes of local playgoers.

"King Lear" is regarded as Mr. Mantell's masterpiece. It is the masterpiece of Shakespeare, and perhaps the greatest drama in the history of the world. But so difficult is the character of "Lear" to play, owing to the tremendous power necessary on the part of the actor, that few tragedians have had the courage to undertake the task. Mr. Mantell's "Lear" is the first of consequence that has been seen in America since Edwin Booth, and people who saw Booth play the part unhesitatingly pronounced Mr. Mantell superior, owing to natural qualifications of physical type that Booth did not possess.

"Richelleu" is regarded as Mr. Mantell's masterpiece of the non-Shakespearean drama. In the great scene in which the cardinal draws the protecting circle of the church around him, Mr. Mantell does a piece of acting that is regarded by some of his admirers as the climax of his genius.

"Hamlet" was the first play in which Mr. Mantell scored decisively as a classic star, and has held a favorite place in his repertoire for twenty years. "Macbeth" has been chosen as the matinee bill for Richmond, owing to its extensive use in the schools.

"The Prince of To-Night," which will be seen at the Academy Saturday matinee and night, ranks as one of the most notable achievements of those prolific writers of musical successes.

how "Trail." "I Fell in Love on Monday." "It is a Dear Old World After All" and "I Can't be True so Far Away."

New Bill at Bijou.

E. P. Rose wrote "He Fell in Love With His Wife," which DeWitt Newing will produce this week at the Grace Scott Bijou Theatre. It isn't a wonderful play any more than it is a pretty story prettily told; the story of a man and a woman, who fall in love in spite of themselves and despite the fact that they are married, with no intention to make a joke out of the last assertion.

H. S. Sheldon, who dramatized the book, took no liberties with Dr. Rose's story. He merely transposed it for stage purposes, but together all that the man had said so that it could be properly presented to the public from the stage. James Holcroft, a widower, and a man of the soil, meets a woman wayfarer, refined and educated, but poor. He needs a helpmate—some one to look after his home and guard him from not too considerate household of servants. It is a business agreement he enters into; a purely platonic arrangement. Then enters the human element.

Holcroft (Jack Warner) learns that he actually loves Alda Armstrong (Grace Scott). Alda has long since discovered that she loves Holcroft, but her discovery comes at a rather unpropitious time, for when she is happiest in her discovery there enters a man who has known her in the past and from whom she suffered grievously. Holcroft comes to know this man, and, knowing him, learns his caliber. Here is where the live element enters strongest, and, naturally, it is worked out happily and well.

There has never been produced in Richmond a greater play than "He Fell in Love With His Wife." It runs the whole gamut of life and presents in a strong and masterful way all of those impulses that sway the average individual. Needless to say that Miss Scott will be at her best as the girl who marries and then loves. John Warner should be better than he was in "The Man From Home." He will have a wonderful opportunity at least. The production will be up to the standard established by these popular plays.

Harry Tighe & Co. at Lyric.

Heading the bill at Keith's Lyric this week will be a sparkling little comedy of college life, entitled "Taking Things Easy," which is presented by Harry Tighe and his colleagues. This little musical play has all the trimmings that would be expected in a Broadway production. Mr. Tighe is a comedian of the big, broad-chested type, and has furnished himself with an excellent cast. The story is about the doings of a bunch of college boys, who get into and out of a lot of trouble over a joy ride in a "borrowed" automobile. There are a number of excellently drawn and well-planned comedy characters, plenty of pretty girls, and a wealth of bright and catchy songs.

Ed Vinton presents Buster, the dog comedian and mimic. This cannot be



HARRY TICHE AND HIS COLLEGIANS
In "Taking Things Easy," Keith's Lyric.

the first half of the week, starting to-morrow. This is said to be one of the best singing acts in vaudeville, and comes to the Colonial with a string of good recommendations. Edward Stanley, who sings the principal parts in this production, was first heard of in comic opera, where he gained some distinction. Since entering the more remunerative field of vaudeville he has attained an enviable reputation.

The Billie Allen, in songs and smart dances, will make a strong bid for popular favor. They are attractive, and their act is unusual for the variety and freshness of youth. Eddie and Rose, a clever singing and talking couple have not been seen here before, but their reputation has preceded them. Their repertoire is new, and will stand them in good stead with Colonial audiences. The Freedman Brothers, European acrobats, will open the bill with a

Quiggs and Nickerson will complete the bill with a novel and pleasing musical act. There will be three reels of motion pictures to round out the program.

There is a complete change in pro-

gram on Thursday, when five new acts and motion pictures will be seen. The country store is an added feature for both performances on Wednesday and Thursday.

At the Regent.

The Regent Theatre, which is making a specialty of high-class pictures, offers an exceptionally good program this week, three big features being on the program. To-morrow and Tuesday "The Cloister and the Hearth," Charles Reade's masterpiece, adapted and dramatized in five parts, with more than 150 scenes, will be the star attraction. This reel has been chosen as one of the best ever produced. On Wednesday and Thursday "Oliver Twist" will be presented, while "Germinal," or the Toll of Labor, by Emile Zola, will be the topline for Friday and Saturday. These pictures, of course, are put on in addition to the regular reels run, and are brought here at great cost, the idea of the Regent management being to provide the best picture attractions obtainable. Objectionable photoplays are not shown at the Regent, there being always the guarantee that nothing offensive will

be found on the program. The house has been handsomely dressed, there is a seven-piece orchestra, and the patronage has convinced the owners that the Regent is providing exactly what the public likes.

Eugene Ysaye.

Eugene Ysaye, the master of the violin, comes to Richmond Thursday night as the fifth artist of the Radcliffe series at the City Auditorium. Tickets brought for the postponed Schumann-Heink recital will be good for the Ysaye concert.

In 1894 Ysaye was brought to this country for the first time. His wonderful art was at once recognized, and there was a sweeping demand for him all over the country. At the end of this, his first season, Ysaye's share of the receipts was over \$50,000, which was an extraordinary figure seventeen years ago.

In 1897 Ysaye made his second tour of America, and, while he remained here for a shorter period than on his first visit, he realized about the same earnings. His second tour won for him even more fame, if that were possible, than his first.

Ysaye's third tour was made in the season of 1904-05. Manager Johnston took in nearly double the amount in receipts on this season than on either

of the first two. The virtuoso share was over \$22,000. Who but Ysaye could sweep the country in such a manner?

REX THEATRE

Broad at Seventh Street.
Where Mutual Movies Make Time Fly.

Special Features for Tuesday, March 31:

CHERRY KEARTON'S
"Wild Live and Big Game in the Jungles of India and Africa"

IN THREE REELS.
Every Scene Taken in Jungles at Great Risk of Human Lives.

WATCH FOR
"THE GANGSTERS"

A Masterpiece in Motion Pictures
BY JAMES KIRKWOOD,
Late of the Biograph Co.

COLONIAL THEATRE

MONDAY—TUESDAY—WEDNESDAY.
Harry Bouclere and Company

In a Mystifying and Beautiful Japanese Illusion.
Nothing Like It Ever Seen in This City.

Blake Sisters | Rose & Eddie
Daintiness. | A Song and Smile.

Quiggs and Nickerson
The Aristocrat of Comedy and the Big-Eyed Coon.

Freehand Brothers | Country Store
European Equilibrists. | Wednesday Night, New Bill Thursday.

THE HOUSE OF FAMOUS PICTURES.

808 East Broad St., Richmond, Va.
A BIG FEATURE PHOTOPLAY EVERY DAY.
PROGRAM FOR WEEK COMMENCING MARCH 30:

Monday and Tuesday, March 30 and 31
The Cloister and the Hearth

CHARLES READE'S CROWNING MASTERPIECE, ADAPTED AND
DRAMATISED IN FIVE PARTS. OVER 150 SCENES
IN THIS FAMOUS PRODUCTION.

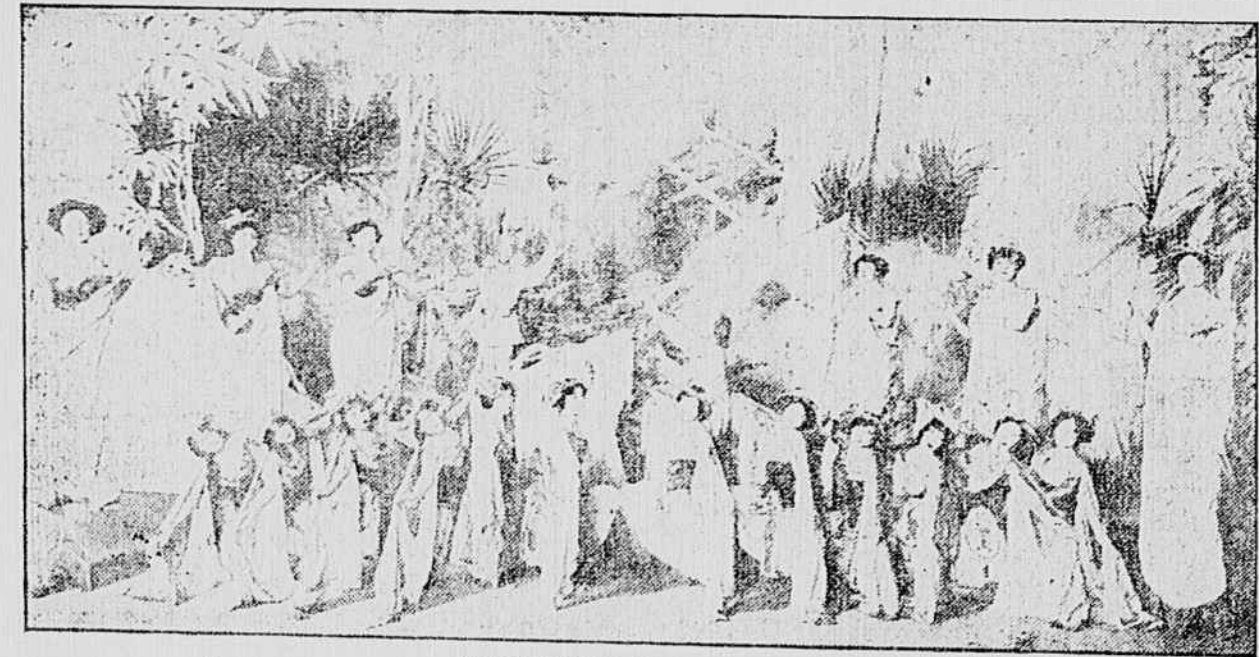
Wednesday and Thursday, April 1 and 2
Oliver Twist

CHARLES DICKENS' QUIANT ENGLISH LITERARY GEM, IN
FOUR PARTS.
DON'T MISS SEEING THIS FINE PRESENTATION.

Friday and Saturday, April 3 and 4
Germinal Or the Toll of Labor

BY EMILE ZOLA.
THE MOST WONDERFUL FILM OF ALL TIME.
IN FIVE PARTS—200 SCENES.

COMING STAR ATTRACTIONS WEEK APRIL 6TH:
Hoodman Blind, 5 parts; The Black Snake, 4 parts; Justice, 4 parts;
The Rose of Surrey, 3 parts, and other big features.
ADMISSION 10c—CONCERT ORCHESTRA.



TRANSFORMATION SCENE
Saturday matinee and night, April 4th.

Adams Hough and Howard. "The Prince of To-Night" is a production tastefully conceived and elaborately executed scenic drama. Tom Arnold, a popular actor, and whose artistic ability and splendid baritone voice have long held him a favorite, is the predominant figure in the plot, which is one of real substance. The play opens at Palm Beach, Fla., on the night that a century plant blooms, when the air is full of magic. Mr. Arnold, as a young collegian in despair at being pined by his sweetheart, is aided by the virtue of the century plant to become a mythical prince of Lullaland for the night, at the end of which he is to die unless he is kissed by the girl he loves.

Mr. Arnold is surrounded by a large cast of well-known principals and a big chorus. Each of the three acts offers really notable stage pictures, the first "The Breakers," Palm Beach, then the beautiful "Duty" scene in the mythical country of Lullaland, the houseboat at the picturesque water falls scene of Lullaland, and beauty and a banquet on the lawn in front of "The Breakers." The musical numbers are said to possess a merit which closely allies "The Prince of To-Night" to comic opera. Among the many song hits are "To-Night Will Never Come Again," "You Won't Know Anybody There," "Can It Be Love?" "Her Eyes are Blue for Yale," "Follow the Rain-

clouds as an animal act, neither can the exhibition given by Buster be styled tricks, as everything he does is different from that performed by any dog on the stage. Vinton, his master, had used a new method in training Buster, he has never used either the whip or the cruel collar with spikes, which are the ordinary methods by which canines are taught.

Miss Allen, one of the most versatile and accomplished singers in vaudeville, will be among those present this week. This little volcano of mirth, as she is billed, is showing a very pretentious and elaborate offering. She has seven changes of costume, the big novelty of the act consisting of making five changes in view of her audience, the dresses appearing and disappearing in a mysterious manner. Miss Allen bears the distinction of being the only singing magician. During the rendition of her song, "The Magic Man," Miss Allen performs some magic tricks that few women would attempt.

Immed, the sensational Turkish pianist, will be one of the novel features on the new bill. He comes from Constantinople, where one of the American vaudeville magnates heard him playing, and immediately signed him for an American tour. He not only plays the Oriental music of his native land, but compositions from famous composers and more modern songs, as well.

Two daughters of Colonel J. D. Hopkins, one of the pioneer promoters of vaudeville, will present the Parliana novelty, which they call "Luna-Land." Both of these girls are dainty in appearance, and deport themselves with rare grace in their singing and dancing. Miss Ethel Hopkins, as the boy in the moon, bedecks herself in a cute "Prince Charming" garb, while her sister, Emma, as the girl, is fashionably attired in a Parisian gown.

A gymnastic exhibition, somewhat unusual, is presented by Mareena and the Delton Brothers. The three men perform a series of difficult athletic surprises with ease and in a very fetching manner. Henry and Charles Delton are excellent specimens of physical development and Mike Mareena is a comedian worth the title.

Libby & Barton, a team of acrobatic bicycle comedians, have something new in the line of bicycle comedy, and also show some excellent riding.

The Pathe Weekly pictures of recent news events will be shown.

At the Colonial.

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gram on Thursday, when five new acts and motion pictures will be seen. The country store is an added feature for both performances on Wednesday and Thursday.

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Richmond Lumber Yards

LUMBER AND MILLWORK.
Sash, Blinds, Doors, Frames,
Woodward & Son, 4th & Stockton,
Seven Yards Covering Seven Acres.

ACADEMY Monday, Tuesday, Wednesday Matinee Wednesday

WILLIAM A. BRADY PRESENTS

ROBERT B. MANTELL

"LEADER OF THE AMERICAN STAGE,"

Elaborate Scenic Productions

RICHELLEU—Monday Night. MACBETH—Wednesday Mat.
HAMLET—Tuesday Night. KING LEAR—Wed. Night.
CURTAIN RISES PROMPTLY AT 2 AND 8 O'CLOCK.
PRICES: Night, 50c to \$2.00. Matinee, 25c to \$1.50.

Academy, Sat., MATINEE NIGHT April 4th

CHICAGO'S MUSICAL COMEDY SUCCESS,

Tom Arnold

IN THE
GORGEOUS MUSICAL SPECTACLE,

"The Prince of To-Night"

OVERFLOWING WITH SONG HITS AND STUNNING GIRLS
EXCELLENT CAST AND CHORUS
50 PEOPLE—PONY BALLET—WONDERFUL DANCERS
WILKINS AND MCNIGHT, IN TANGO DANCING

Prices: Matinee, 25c to \$1.00; Night, 25c to \$1.50. Seats To-Morrow

THIS WEEK DeWitt Newing Presents GRAYCE

"He Fell In Love With His Wife"

MISS GRAYCE SCOTT AND HER COMPANY

BIJOU

GRAYCE SCOTT

SCOTT

B.F. KEITH'S LYRIC

DAILY-MATINEE-2:30-1000 SEATS 25¢
BOX SEATS 50¢
EVERY-NIGHT-8:30-15-25-35-50-75¢
BOX SEATS 1.00

THE HOME OF REAL VAUDEVILLE

WEEK OF MARCH 30TH.

HARRY TIGHE And His Collegians

In the Sparkling Absurdity, "Taking Things Easy."

The Little Volcano of Mirth, Direct From Constantinople, Ismed

Minnie Allen In a Vaudeville Novelty. Sensational Turkish Pianist.

Ed Vinton and His Dog Buster In a Series of Athletic Surprises.

The Hopkins Sisters In a New Mechanical and Musical Novelty. Libby & Barton Comedy Bicyclists.

PATHE WEEKLY PICTURES.

CITY AUDITORIUM

THURSDAY EVENING, APRIL 2d,

YSAYE

The World's Greatest Violinist

Taking the place of Mme. Schumann-Heink, whose engagement was cancelled through illness. Season tickets for Schumann-Heink Recital will be accepted for the Ysaye engagement.

Tickets, 50c to \$2.00, at Walter D. Moses & Co.'s, 103 East Broad Street.

The Valentine Museum ELEVENTH AND CLAY STREETS. Hours: 10 A. M. to 5 P. M. Admission, 25c. Free Saturdays, 10 A. M. to 3 P. M.

The Confederate Museum TWELFTH AND CLAY STREETS. Open 9 A. M. to 5 P. M. Admission 25c. Free 9 A. M. to 3 P. M. on Saturdays.

CYRIL SCOTT, IN A THRILLING, MODERN ROMANCE, DAY OF DAYS IN 4 PARTS. Little Theatre MONDAY, MARCH 30TH, TUESDAY—THIRD DEGREE.